


The Berlin
Center for
Intellectual
Diaspora

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From This Broken Hill I Sing to You

A black and white photograph of Leonard Cohen singing into a microphone. He is shown from the chest up, in profile, with his eyes closed and a passionate expression. He is holding the microphone with his right hand and has his left hand near his chest. The background is dark.

God,
Sex, and
Politics in
the Work
of Leonard
Cohen

June 27, 2022 7pm

From This Broken Hill I Sing to You: God, Sex, and Politics in the Work of Leonard Cohen

Leonard Cohen's troubled relationship with God is here mapped onto his troubled relationships with sex and politics. Analysing Covenantal theology and its place in Cohen's work, this book is the first to trace a consistent theology across sixty years of Cohen's writing, drawing on his Jewish heritage and its expression in his lyrics and poems.

Cohen's commitment to covenant, and his anger at this God who made us so prone to failing it, undergird the faith, frustration, and sardonic taunting of Cohen's work.

Both his faith and ire are traced through:

- Cohen's unorthodox use of Jewish and Christian imagery
- His writings about women, politics, and the Holocaust
- His final theology, *You Want It Darker*, released three weeks before his death

A Conversation with

Prof. Marcia Pally, New York University / HU Berlin

Prof. Moshe Halbertal, Hebrew University Jerusalem

Live Music with

Noah Sadeh, Christian Kögel, Hans Otto and Roland Satterwhite

Organizer

Dr. Stephan Steiner

June 27, 2022 7pm

Katholische Akademie in Berlin
Hannoversche Straße 5
10115 Berlin



Youtube Live



#**intellectualdiaspora** is an initiative by the
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